

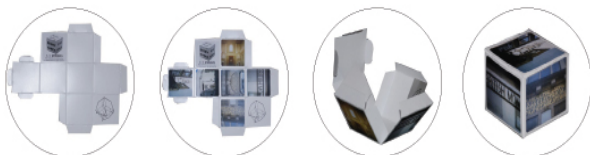
As well as eBooks, the Diffusion Generator will also generate the layout for StoryCubes ready for printing as either a perforated sheet or as a set of stickers.

STORYCUBES

Storycubes shift the perception of scale between an individual, their locality and issues they confront. Subjects such as safety or the environment can seem overwhelming; StoryCubes put them into the palm of your hand.



Diffusion Generated layout of a StoryCube created for the Social Tapestries Conversations and Connections project on the Havelock Estate, Southall, 2006



This is not a book.

Proboscis

DIFFUSION GENERATOR

This is not a book. This is an eBook made using the Diffusion Generator by ProboSci.



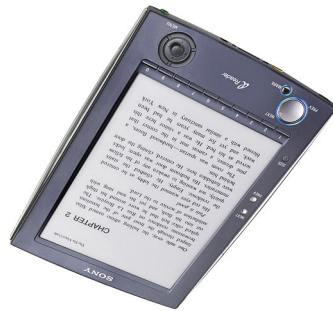
People put their content into the online Diffusion Generator and then the Diffusion Generator generates the layout and the eBook or StoryCube is ready for printing.

As notebooks describing a process of investigation

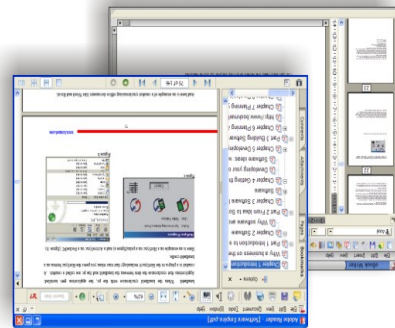


E-book 'Out of our Tree' by Simon Pope included in installation ' Model for a Makeshift Region' , Venice, 2003

Other types of e-books look like this..



or like this..



eBooks and StoryCubes are stored online and can be downloaded and printed by anyone at any time in any quantity.

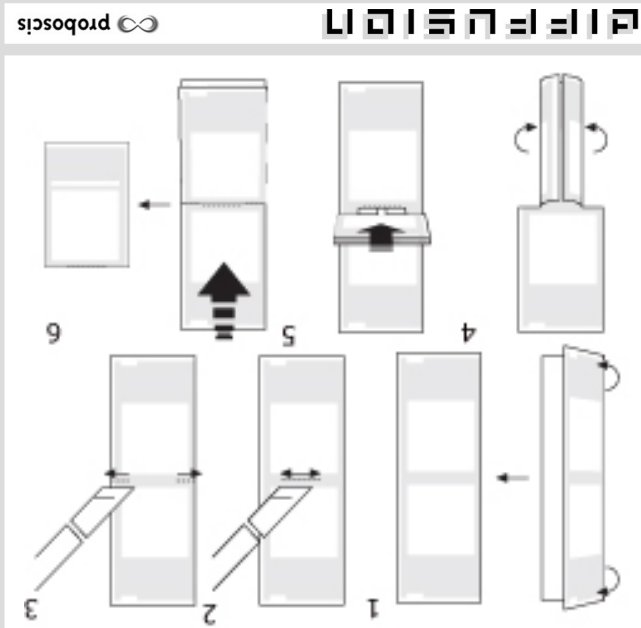
SERIES	AUTHOR	TITLE	DOWNLOAD	DATE
CODE	Michael Meyer	The Case of Authors, Designers, Engineers, Writers, Film Makers, Musicians, Photographers, Scientists, Bloggers, Conceptual and Sound Artists Etc	MS 1 US.LIBRI	November 2002
CODE	Joe Banks	Engavers, Etchers, Film Makers, Musicians, Photographers, Scientists, Bloggers, Conceptual and Sound Artists Etc	MS 1 US.LIBRI	November 2002
CODE	Caroline Bassett	How Many Movements?	MS 1 US.LIBRI	May 2003
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CODE	Heath Bunting	Single Step guide to Success - Day	MS 1 US.LIBRI	October 2006
CODE	Michael Chandra	Voiceover	MS 1 US.LIBRI	June 2002
CODE	Loren Chase	Running for a Lifetime	MS 1 US.LIBRI	October 2006
CODE	Scott delahunta	On Spatial Perception	MS 1 US.LIBRI	June 2005
CODE	Gail Dunlop	Keep Focus	MS 1 US.LIBRI	May 2003
CODE	William Finke	Imagination, Memory, Place	MS 1 US.LIBRI	May 2003
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CODE	Rob Gantrop	ONE	MS 1 US.LIBRI	September 2000
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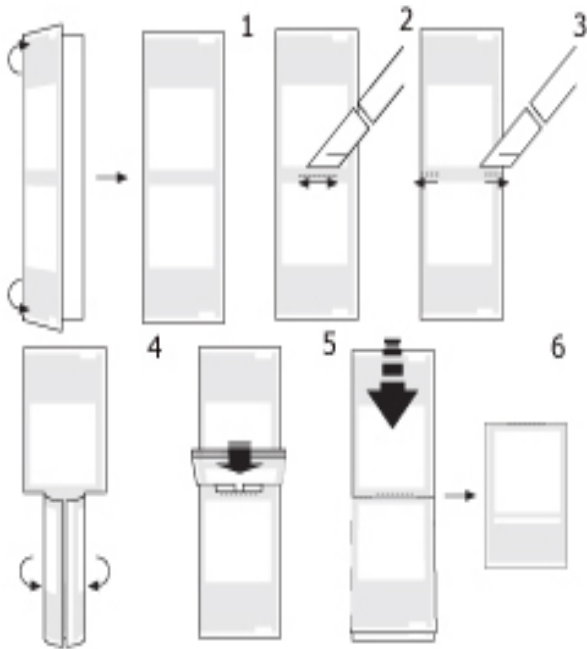
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www.diffusion.org.uk
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and as story-boarding tools.



Set of 70 StoryCubes made by Alice Angus as a storyboard for the 'Landscapes in Dialogue' film

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StoryCubes created during the Everyday Archaeology project, 2006



StoryCubes have been used in workshops



StoryCubes can be used as devices for exploring ideas, revealing relationships and making connections.

eBook created at the Everyday Archaeology workshop at Jenny Hammond School, London, 2006



To document events or workshops

eBooks have been used in many different ways;

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